

EAST ANGLIAN TRADITIONAL ART CENTRE  
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## JOHN CROME

1768 - 1821

Bicentenary Year 2021

A Proposal to form a study group to promote interest in the Life and Work of John Crome of Norwich, painter of Norfolk Scenery and a major influence behind The Norwich School of Painters.

It has been suggested enthusiasts with an interest in the forthcoming John Crome Bicentenary together with admirers of works by the Norwich School of Painters would like to receive a Newsletter outlining the planned activities. An informal arrangement is envisaged which will remain in place for the next two years, under the provisional title 'The Crome Group'.

Ideas for articles and topics, possibly developing into study meetings, are now requested. Event dates, even if provisional, can be included. We have already received an overview of Crome's activities as an etcher for inclusion, and other articles are being composed relating to the life and times of the artist.

The Norwich Castle Museum is planning a major International Exhibition for 2021 and the aim is to compliment their activities by promoting the understanding of the work and influence of John Crome and the other Norwich School artists.

The Crome Group has been established and meetings have been held in Norwich. The website [eatac.co.uk](http://eatac.co.uk) under the 'CROME 200' section carries news and will make an announcement when the new website [crome200.co.uk](http://crome200.co.uk) is launched. A provisional calendar with links to the events will be available. Updates will be issued, so please register your interest now by sending an email to enable us to notify you, or a letter should you wish to receive printed copies.

We look forward to hearing from you to so we can keep you informed, and also ideas to further this exciting project are welcome. John Day.

In the first instance, please contact the above address or [john@eatac.co.uk](mailto:john@eatac.co.uk)

*Any information given and email addresses will not be passed to other parties*

[eatac.co.uk](http://eatac.co.uk)

East Anglian Art 1750 - 1950

Promoting Research and Enthusiasm